

# CULTURE

*Mixtape*

**DATSUNS** Onstage, the Datsuns' singing bass player Dolf de Datsun is a swivel-hipped, howling, rock 'n' roll dervish, blasting through songs like "Get Up! (Don't Fight It)" from the band's hyperactive new *Outta Sight/Outta Mind* LP like a man possessed. Offstage, he's a new wave fan who really digs Blondie. Go figure. Here are his very favorite tracks.

**"Mongoloid"**

DEVO

(Q: *Are We Not Men? A: We Are Devo*) There are a lot of quirky, jagged-edged, new wave bands around these days, but Devo are the masters.

**"(I'm Always Touched by Your Presence, Dear)"**

BLONDIE

(*Plastic Letters*)

This song has the most beautiful melody—it's almost heartbreaking! Plus, despite the fact it's such a touching song, Clem Burke hits the drums as hard as humanly possible. Blondie is fantastic.

**"Fox on the Run"**

THE SWEET

(*Desolation Boulevard*)

The Sweet had it all: amazing hair, sparkly, goofy outfits, a terrific drummer, and killer singles.

**"Hocus Pocus"**

FOCUS

(*Enos*)

Dutch prog rock complete with a yodeling lead vocalist! What more can I say?

**"Venom Venom"**

ROCKET FROM THE CRYPT

(*Group Sounds*)

This song has a great snake-charmer bassline that gets stuck in my head.

**"Nobody's Business"**

MR. DAVID VINER

(*This Boy Don't Care*)

Viner is an artist from London, known for his songs about drunken fighting and lost love. If you see him play, buy him a whisky.

**"1984"**

DAVID BOWIE

(*Diamond Dogs*)

Why is it that both George Orwell and Bowie's works always seem so relevant? I just read the novel, and the whole way through I couldn't stop humming this tune.

**"Big Eyes"**

CHEAP TRICK

(*In Color*)

I love this band. *Live at Budokan* is a must-have for any self-respecting power pop lover.



**THE HELLOCOPTERS**

*By the Grace of God*  
(Liquor and Poker Records)

For those of you ready to let your feathered hair fly free, The Hellcopters will provide the new soundtrack of your life. Nothing matters more to these Swedish rockers than playing from the gut, and going with the flow of the high-voltage rock 'n' roll that gushes from *By the Grace of God*, an album (their fifth) written to be experienced live. Imagine dry ice, stage theatrics, wailing guitar solos, and vocals that bring to mind a happy hybrid of Asia, Loverboy, Rick Springfield, and the Foo Fighters. This is good time rock 'n' roll, meant to be shared with friends and frosty cold ones on a summer day. Title track "By the Grace of God" and "Carry Me Home" are surefire hits, with catchy choruses and tightly choreographed instrumentation. Nice touches overall include piano moments and sappy backup vocals (on "Rainy Days Revisited") and well-appointed rhythm changes on "All I've Got," the ideal tune for head banging in the front row at a Hellcopters show. Pick up this album and slip into an era when AM radio ruled the airwaves, the roller rink was the place to score, and the tighter the jeans, the better the look.

JENNIFER LEONARD

Illustration by jesse huls massey

**BOOKMA**

**Do's & Don'ts:**

**10 Years of Vice Magazine**

**Street Fashion Critique**

New York's darkened diva

have replaced those glamor

cent classrooms, but after

couple hours with *DO's &*

*10 Years of Vice Magazine*

*Street Fashion Critiques*, you'll

never really left high schoo

hipster Gavin McInnes. W

founder and commentato

magazine's ruthless moon

tribunal, leads you through

streets and nightclubs, ma

rewarding the stylish a

ridiculing those who try t

don't try hard enough, or

sonal style is simply too r

comprehend. McInnes is

spotting and exploiting w

and his vicious wit hits it

harder than any school bo

punch to a flabby young

Although you hate yourse

you can't help but laugh

the sartorial misery of a

a wooly vest and no shirt

smugly thanking God that

in the poor man's flip-flo

you stumble upon a don'

do, and somehow that or

as funny. You think back

flash bulb that's illumina

drunken visage and wori

may be appearing in this

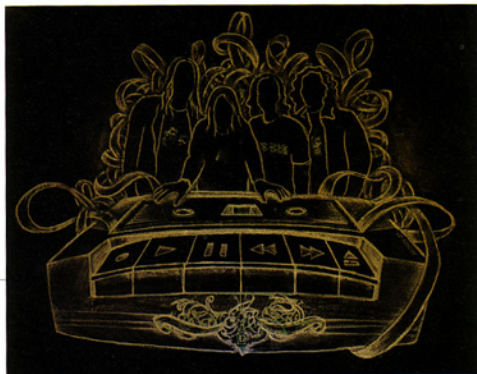
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*Vice* is evil. The very bes

KATHERINE KLIZNIK



**VICE**



**DO'S & DON'TS**

10 YEARS OF VICE MAGAZINE'S STREET